SOGNI ACIDI

Andrea Saffirio, solo piano – technical rider

Instrument: acoustic piano, tuned on the day of the concert. Height-adjustable piano bench or stool.

Voice: one microphone for the short spoken introductions. Not needed in small spaces.

Amplification: in small and medium-sized spaces with good acoustics, the piano is played unamplified. In large halls or outdoors, two microphones for the piano and a PA system suited to the space are required. No monitors needed.

Electronics: none.

Duration: about 75 minutes without an interval, or about 45 minutes.

Soundcheck: access to the venue two hours before the concert, to try the instrument and, where needed, check the sound.

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