MASTERCLASS
Andrea Saffirio · Jazz piano, improvisation, composition
For pianists and other instrumentalists
Andrea Saffirio teaches Jazz Composition at the L. Refice Conservatory in Frosinone. He previously taught at the conservatories of Piacenza and La Spezia and, from 2017 to 2026, at the Saint Louis College of Music in Rome. He has given masterclasses at the Taller de Músics in Barcelona, in Cambridge and at the Santa Cecilia Conservatory in Rome. He is the author of Piano Jazz per Principianti (Volontè & Co) and Il linguaggio armonico di Art Tatum (Aracne), and runs a jazz education YouTube channel followed by thousands of subscribers.

Who it is for
Pianists and players of any instrument, with the work tailored to the participants' level. For non-pianists it is a chance to approach harmony at the keyboard, the most direct way to understand it, and to bring it into improvisation and composition on their own instrument.

Topics, to be agreed with the organisers
Jazz piano: voicings, comping, solo piano and the role of the left hand.
Improvisation: the bebop language and how to make it your own, melodic phrasing, the connection between ear and hand, building a solo, creative use of transcriptions.
Composition: motivic development, harmony and form, up to larger-scale pieces; how to overcome creative block, draw on other people's music without copying it, and find your own voice.

Format
Length to be agreed: two hours, half a day or a full day. Participants are welcome to bring questions and curiosities, as well as their own pieces or standards to work on together. The masterclass can be paired with the Sogni Acidi concert, on the same day or on adjacent days.

Requirements
A piano (a digital one is fine) and a room suited to the number of participants. Amplifiers for guitar and electric bass players.

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