SOGNI ACIDI

Andrea Saffirio, solo piano

In 2018 Andrea Saffirio went through a period of particularly intense dreams, charged with hidden meanings, and decided to turn them into music. Every morning he wrote down the dream of the night before, and from that account a piece was born. Nine compositions remain from those weeks: some capture the atmosphere of the dream, others contain fragments of melodies that appeared during the night.
The music moves through a borderland where lyricism, jazz language, classical colours and improvisation blend.
In concert, each piece is preceded by a short introduction to the dream it came from. The story guides the listening just enough, then leaves room for the audience's imagination.
The album will be released in 2027 on Extended Place, but the project will premiere live ahead of that, on 10 December 2026, in Rio de Janeiro.
"A personal favorite is Andrea's solo exploration that frames 'Round Midnight with Monk's Mood; a haunting mashup that will reward repeated listens."
Glenn Zaleski, liner notes for *Thelonious Monk Reframed* (2025) · Listen:

https://www.youtube.com/watch?v=eVbsCAlLqIQ

Andrea Saffirio is a pianist, composer and Yamaha Artist. Shaped by both classical music and jazz, he has performed at Umbria Jazz, at the Auditorium Parco della Musica and the Casa del Jazz in Rome, and in several European cities. He has shared the stage with musicians such as Paolo Fresu, Fabrizio Bosso, Flavio Boltro, Stefano Di Battista, Rosario Giuliani and Maurizio Giammarco. Since 2012 he has led No Trio for Cats, releasing five recordings of original music and new readings of the classics, and he teaches Jazz Composition at the L. Refice Conservatory in Frosinone.

Formats

Concert of about 75 minutes, or a 45 minutes version.
Concert and masterclass in jazz piano, improvisation and composition, for pianists, singers and other instrumentalists. Andrea has given masterclasses at the Taller de Músics in Barcelona, in Cambridge and at the Santa Cecilia Conservatory in Rome, and is the author of *Piano Jazz per Principianti* (Volontè & Co) and *Il linguaggio armonico di Art Tatum* (Aracne).

Technical requirements

Acoustic Piano

Video https://youtu.be/AqnHdNQ1Dog · **Materials** https://bit.ly/4AkbCm3

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